

Liverpool Daily post

The art of comedy

By Vicky Anderson on Apr 30, 08 05:18 PM

I had a run around Tate Liverpool with stand up Brendan Riley this week, as he prepared for a new role as temporary art expert.



Lovely Riley and Young Ones legend Alexei Sayle are helping the gallery with its 20th birthday celebrations over the weekend by individually leading tours of the main culture year exhibition, The 20th Century: How it Looked and How it Felt.

They're going to be putting their own comedy spin on things, and Riley for one has spent the last month doing his homework and getting up to speed on the artists featured, such as Picasso and Warhol.

Above is a great picture of him with the former's *Nude Woman in a Red Armchair*. I pushed for such a cool looking, colourful pic to go on the front page of the paper, but the abundance of T & A (and, erm, V) might have put paid to that. Even in Cubist form.

"Art galleries are usually so quiet, and I want to make them noisy. People should be buzzing over when they see this stuff. People should be like "OMIGOD THAT'S A F*CKING PICASSO!"" Riley enthused. That quote didn't make it into the paper either, but take a look at that picture and you'll see what he means.

Sayle leads the Hyena Stomp tour on Saturday May 3 from 11am and Riley on Monday 5, also from 11am. Booking is essential on 0151 702 7004 and tickets are £7 (£5.50 concs).